

EDUCATION

2005 Massachusetts College of Art + Design, Boston, MA, USA | MFA, Photography

SOLO EXHIBITIONS

2019 Galería Intersección, San Miguel de Allende, Gto. MX | Ri Anderson
 2017 Museo de la Ciudad de Querétaro, Qro. MX | Sangre de mi Sangre
 2015 Bellas Artes El Nigromante, SMA, Gto. MX | Sangre de mi Sangre
 2014 Griffin Museum of Photography at Digital Silver Imaging, Belmont, MA USA | Mexican Parlour Games/Secret Sibling World
 Gallery Nord, San Antonio, TX USA | Ri Anderson
 2012 Galería 6, Mineral de Pozos, Gto. MX | Ri Anderson
 2005 La Petite Mort Gallery, Ottawa, On. Canada | Ri Anderson
 Photographic Resource Center, Boston, MA USA | NEO: Northeast Exposure Online www.bu.edu/prc/anderson.html
 Bakalar Gallery, Massachusetts College of Art, Boston, MA USA | MFA Thesis Exhibition
 2004 Essex Art Center, Lawrence, MA USA | Ri Anderson
 2002 Studio Soto, Boston, MA USA | Ri Anderson: Recent Work
 2000 DeCordova Museum, Lincoln, MA USA | 2000 DeCordova Annual Exhibition

SELECTED GROUP EXHIBITIONS

2018 DeCordova Museum, Lincoln, MA USA | Lived Space: Humans and Architecture
 La Huipilista Artspace, San Miguel de Allende, Gto. MX | Take a Chair Collective
 PhotoPlace Gallery, Middlebury, VT USA | Myths, Legends, and Dreams, juror Amy Holmes George
 2017 Pingyao International Photography Festival 2017, Pingyao, China | Old School New School
 2016 Studio Soto, Boston, MA USA | Lunenburg
 2013 Galería 6, Mineral de Pozos, Gto. MX | Mellow Yellow Pink Trapeze
 2009 Photographic Resource Center, Boston, MA USA | First Annual Photographic Resource Center Juried Publication Dana Faconti, juror
 2008 Trustman Art Gallery @ Simmons College, Boston, MA USA | Uncommon Denominator, Photography
 2007 Arsenal Center for the Arts, Watertown, MA USA | In Sights: Photography by Award-Winning Massachusetts Artists
 Cushing-Martin Gallery, Stonehill College, Easton, MA USA | Staged: Constructed Narrative in Contemporary Photography
 2006-07 DeCordova Museum, Lincoln, MA USA | Approaches to Narrative
 2006 Griffin Museum of Photography, Winchester, MA USA | 12th Juried Exhibition Bonni Benrubi, juror
 Photographic Resource Center, Boston, MA USA | PRC Members' Exhibition, Jeanine Fijol, Photo District News, juror
 Studio Soto, Boston, MA USA | Lunenburg Revisited
 2005 Flying Space, Sag Harbor, NY USA | Bedtime Stories, Invitational Group Show
 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Stranger Than Fiction
 2004 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Unsettled Domesticities
 Fort Point Art Community (FPAC) Gallery, Boston, MA USA | Open Studios Group Show
 Doran Gallery, Massachusetts College of Art, Boston, MA USA | Project Pittsfield
 2002 Fuller Museum of Art, Brockton, MA USA | Almost Home
 DeCordova Museum, Lincoln, MA USA | Alone: Images of Isolation from the Permanent Collection
 Studio Soto, Boston, MA USA | Tainted Love
 New England School of Art & Design, Boston, MA USA | Digital City: New Squirts for Now People
 2001 Bernard Toale Gallery, Boston, MA USA | Boston Drawing Project Inaugural Exhibition
 Gallery @ Green Street, Boston, MA USA | 150 x 150
 Lillian Immig Gallery, Emmanuel College, Boston, MA USA | Pinhole Madness
 Copley Society, Boston, MA USA | Manifest 2001: A Juried Exhibition of Contemporary Photography
 2000 Contemporary Artists Center, North Adams, MA USA | What's the Big Idea?
 Studio Soto, Boston, MA USA | The I of the Beholder: Objectifying the Self
 1999 Federal Reserve Bank Gallery, Boston, MA USA | Cambridge Art Association National Prize Show
 1998 Kingston Gallery, Boston, MA USA | NewArt '98
 Viridian Artists, New York, NY USA | Viridian Ninth Annual National Exhibition
 Copley Society of Boston, Boston, MA USA | Manifest '98: A Biennial Survey of Contemporary Visual Art
 1997 Cambridge Art Association, Cambridge, MA USA | Fin de Siecle: Trends of the Nineties
 Bernard Toale Gallery, Boston, MA USA | In Dialogue: New England Women and Photography
 Cambridge Art Association, Cambridge, MA USA | The Art of Love
 Midtown Plaza Galleries, Atlanta, GA USA | Revealing Regionalism: Contemporary Documentary Photography
 1995 Copley Society of Boston, Boston, MA USA | Manifest 95: Exploring the Non-Traditional Visual Arts

PUBLICATIONS

- 2018 Myths, Legends, and Dreams Catalogue (USA) | Essay by Amy Holmes George
2017 Printmaking Today (UK) | 'Sweat Drawings' Ri Anderson
BETA – Developments in Photography Issue 22 – pages 38-57 (Australia) | 'Sweat Drawings' Ri Anderson
Pingyao International Photography Festival Catalogue (China) | Old School/New School
2005 MFA Thesis Exhibition Catalogue (USA) | Ri Anderson
2000 DeCordova Annual Exhibition Catalogue (USA) | Ri Anderson

PRESS

- 2017 Atención San Miguel (January 20) | The Digital Embroidery of Ri Anderson: Blood of My Blood by Valerie Mejer
2016 Atención San Miguel (March 11) | Matrilineages by Raisha Andeferg
2015 Atención San Miguel (April 17) | Blood of My Blood by Nicole Findlay
2014 Atención San Miguel (March 13) | Explorations of the Sacred and Profane by Nicole Findlay
2013 Atención San Miguel (July) | Mellow Yellow Pink Trapeze by Nick Hamblen
2012 Atención San Miguel (Aug. 31-Sept. 5) | Ri Anderson & Larimer Richards at Galería 6 by Nick Hamblen
2005 Ottawa Xpress (Dec. 1) | Death Becomes Her: Ri Anderson at La Petite Mort by Dale Smith
Boston Globe (May 6) | 5 Degrees of Inspiration by Cate McQuaid
2002 Art New England (Oct/Nov) | Photography by Emily Belz
Art New England (Aug/Sept) | Studio Soto/Boston Ri Anderson: Recent Work by Lisa Amato
Boston Herald (June 7) | Photo Exhibit Makes You Feel at 'Home' by Joanne Silver
2001 Boston Globe (Sept. 27) | Pinhole Vision by Cate McQuaid
2000 Time Out New York (Aug. 10-17) | Small Town Color by Valerie Stivers
Boston Sunday Globe (July 23) | Art's the Big Idea in North Adams by Cate McQuaid
The Advocate Williamstown & N. Adams (July 12) | What Happens When Artists Interact With a Berkshire city? By Mark E. Rondeau
The Advocate (July 12) | Visiting Artists Express Their Impressions of North Adams by Mark E. Rondeau
Harvard Post (June 30) | Museums by Kathryn Liebowitz
Boston Globe (June 23) | Disparate Solo Shows Strong at DeCordova: Murder, Ants & Clay Mutants at DeCordova Museum by Cate McQuaid
Worcester Phoenix (June 2) | Bug-eyed: The Insect makes its Debut at DeCordova's Annual Exhibition by Leon Nigrosh
Framingham Metrowest Daily News (June 1) | Art all Over by Naomi R. Kooker
Boston Herald (May 26) | Babies and Beehives Create Buzz at DeCordova Show by Joanne Silver
Boston Sunday Globe (May 14)
1997 Art Papers (Sept/Oct) | Revealing Regionalism by Susan Todd-Raque
Atlanta Magazine (June) | Not a Pretty Picture by Lee Walburn

MUSEUM PERMANENT COLLECTION

DeCordova Museum & Sculpture Park | Lincoln, MA USA

AWARDS

- 2016 Critical Mass Finalist
2011 Critical Mass Finalist
2007 Massachusetts Cultural Council Artist Grant Finalist, Photography
2006 Critical Mass Finalist
2004 New York Times Magazine Student Photography Finalist
1997 Best of Show, The Art of Love, Bernard Toale juror
1996 Ernst Haas Golden Light Award Honorable Mention, Top 100 Photographers
1995 Jean and Kahlil Gibran Award, Copley Society of Boston

TEACHING

- 2018 Instructor, Photoshop Laboratory | San Miguel de Allende, Gto., Mexico
2017 Instructor, Self-Portraits as Birds | San Miguel de Allende, Gto., Mexico
Instructor, Self-Portraits as Bugs | San Miguel de Allende, Gto., Mexico
2016 Instructor, Manifesting Your Inner Vision Through Photography | San Miguel de Allende, Gto., Mexico
Instructor, Basic Black and White Darkroom | San Miguel de Allende, Gto., Mexico
Instructor, Pinholes & Photograms | San Miguel de Allende, Gto., Mexico
2006 San Miguel Workshops – Instructor, Basic Photography | San Miguel de Allende, Gto., Mexico
2005 Massachusetts College of Art – Instructor, Intermediate Black and White Photography | Boston, MA
Massachusetts College of Art – Guest Instructor, Introduction to Digital Photography | Boston, MA
2004 Massachusetts College of Art – Teaching Assistant, View Camera with Nick Nixon | Boston, MA

Massachusetts College of Art – Teaching Assistant, Visual Language with Sarah Bapst | Boston, MA
1998-02 DeCordova Museum School of Art – Instructor, Adult Basic Photography, Beyond Basics, Portraiture | Lincoln, MA
1999-00 Boston Photography Collaborative – Instructor, Introduction to Black and White Darkroom | Boston, MA
1997 Harvard University Extension School – Teaching Assistant, Documentary Photography with Jack Leuders-Booth | Cambridge, MA
Radcliffe College – Instructor, Black and White Darkroom | Cambridge, MA

VISITING ARTIST LECTURES

2017 Pingyao International Photography Festival – Artist Talk, Old School/New School
2005 Massachusetts College of Art – Artist Talk, The Contemporary Portrait | Boston, MA
2001 Emmanuel College – Guest Speaker, Pinhole Madness | Boston, MA
2000 DeCordova Museum – Artist Talk, 2000 DeCordova Annual Exhibition | Lincoln, MA
Tufts University – Guest Speaker, Beginning Photography | Medford, MA
1999 University of Massachusetts – Guest Speaker, Black and White Photography | Lowell, MA